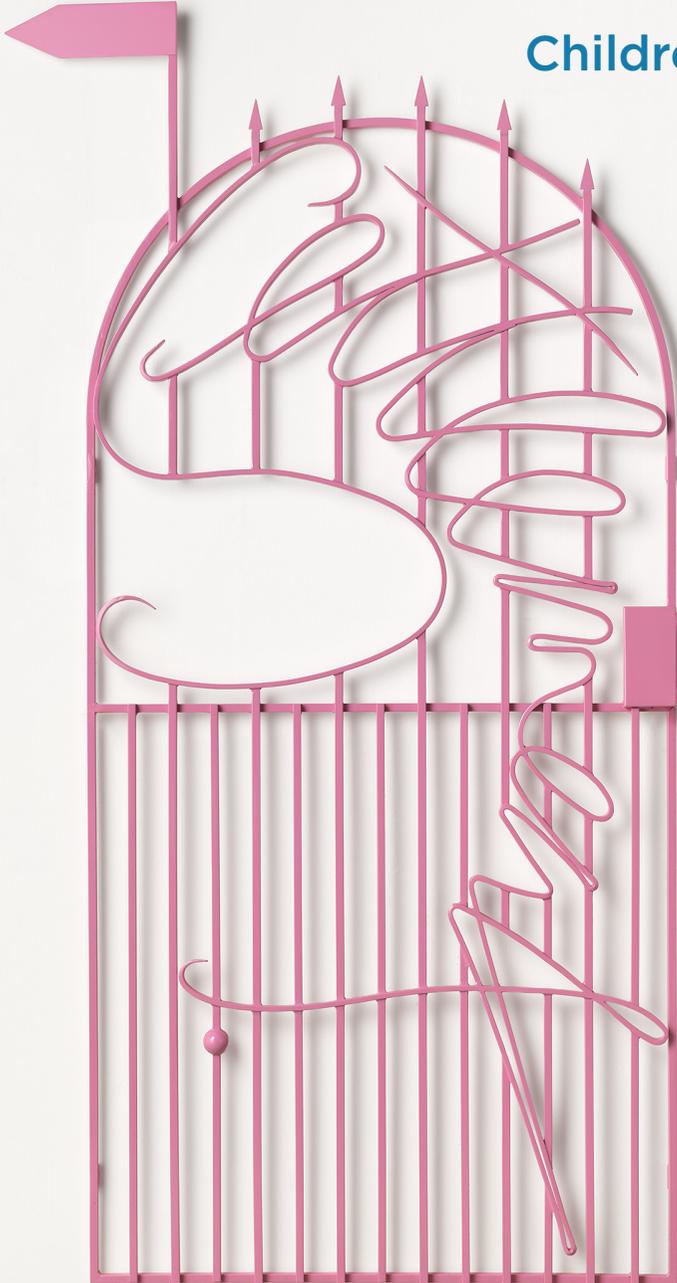


EDGE CITY  
ELVIS RICHARDSON

Children's Trail



EDGE CITY  
ELVIS RICHARDSON

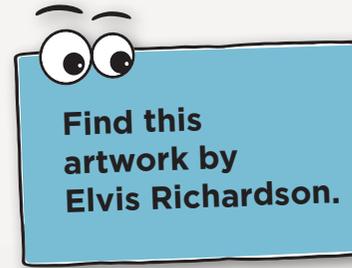
## Children's Trail

*Edge City* is an exhibition that explores suburbs, houses, fences and streets. Artist Elvis Richardson presents artworks that encourage us to notice the interesting and sometimes surprising parts of everyday homes.

The exhibition also includes artworks by Illawarra artists that show how our neighbourhoods influence us as we grow, and how changes in our local environment can help us feel connected to our community.



**Collect a pencil** to complete the activities with your adult. Please return your pencil back to the container when you are done.



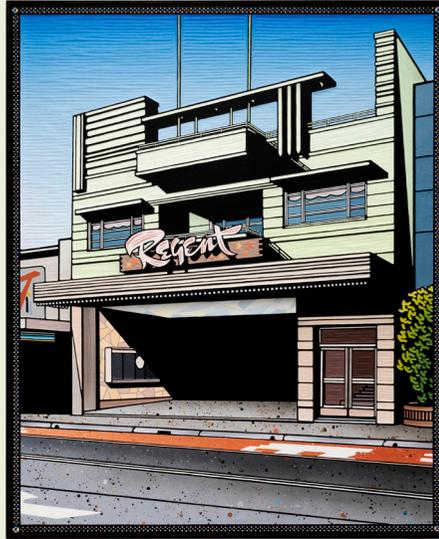
Elvis Richardson uses a gate to show how some people can easily come in, while others might feel left out. This activity helps us think about what's fair and how we can make our communities friendly and welcoming for everyone.

In the space below, **draw a gate that feels warm and welcoming.** How will your gate show that everyone is welcome? You can use patterns, symbols, or signs that show kindness, fairness, and inclusion. When you get home, you can add bright, warm colours to make your gate feel even more inviting.



**Find this artwork by Christopher Zanko.**

The Regent Theatre opened in Wollongong in 1957 and became a popular place in the Illawarra for watching movies. It closed in 2004, but people still remember it. Local artist Christopher Zanko visited the Regent Theatre as a child. He remembers it feeling big, grand, and a little magical inside. These memories inspired him to make wood-carved paintings that show how important it was to him and to the community.



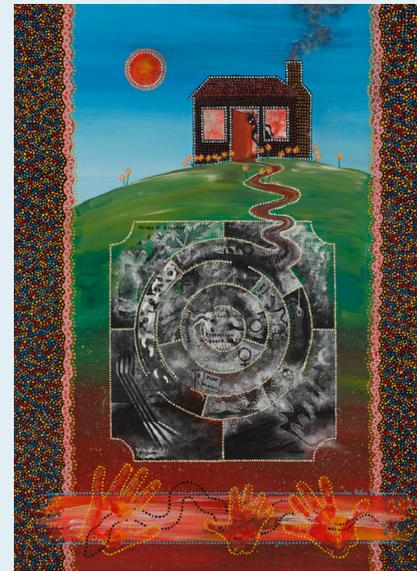
What is a special place you remember visiting?  
What made it special?  
How did it look, sound, or feel?

**Draw that special place below.**



**Find this artwork by Kevin Butler.**

This artwork shows a maze that tells the story of a child on a long journey. They begin in a place where they are taken away from their family. As they move through the maze, they grow up and face many challenges. But after a long search, they finally find a path that leads them home, back to their family and community.



**Draw a Maze.** Show the experiences and challenges you might face on a journey. Using the circle as the starting point, create a maze that twists and turns outward. At the end of the maze, draw a house or a family waiting there. Add symbols along the path, like a sun, tree, river, star, or footprints to show parts of a journey.





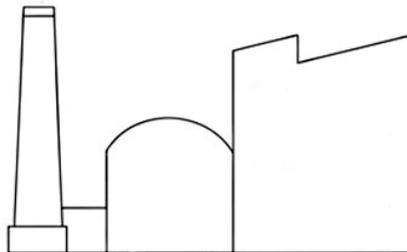
Find this artwork by Madeleine Kelly.

*Port Kembla* is a painting of a steelworks in Port Kembla. The artwork shows tall buildings, steam, and bright flames that turn the sky a peach-pink colour. In the front, there is a mysterious couple with square-shaped heads, and a few more figures can be seen in the background. The strongest feature of this painting is the bold lines and sharp shapes that make the factory and the people look geometric.



### Draw a Geometric Industrial Landscape

Using the outline below, add squares, rectangles, triangles, and other shapes to create buildings, pipes, and steam. Build your own factory scene, and feel free to add extra buildings to make your drawing bigger.



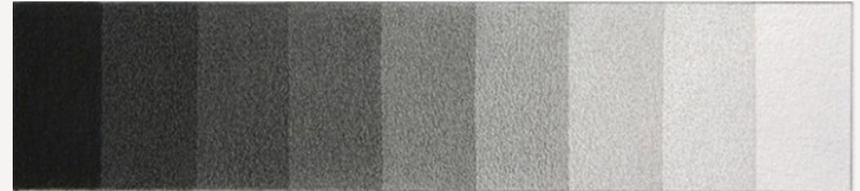
Find this artwork by Catherine O'Donnell.

Catherine O'Donnell draws everyday buildings and makes them look interesting in new ways. In her drawing of the *Nikolovski Lawyers* building, she uses simple shapes, patterns, and symmetry to show the hidden beauty of this former Wollongong landmark. By using light and shadow, she turns an ordinary building into something special and worth noticing.

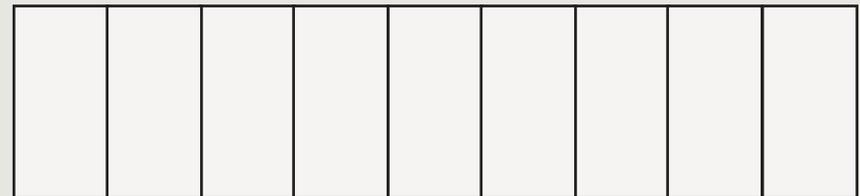


### Learn how to Shade Using Tone

Tone refers to how light or dark something looks in art. It includes black, white, and all the greys in between. Tone is created by the way light reflects on an object.



In the rectangles below, use pencil to shade from dark on the left to light on the right. Doing this creates a tonal gradation.





**Images:**

Elvis Richardson, *Settlement #8*, 2025 modified domestic gate, mild steel, pink blush, 207 x 106 cm. Purchased 2025

Christopher Zanko, *Regent V*, (detail) 2024, acrylic on wood relief carving, 12 x 99.8 cm. Purchased 2024

Kevin Butler, *Assimilation*, 1995, synthetic polymer paint on canvas, 101.0 x 76.0 cm. Purchased 1995

Madeleine Kelly, *Port Kembla*, 2016, oil on gesso board, 32 x 42.5 cm. Purchased 2017

Catherine O'Donnell, *Nikolovski Lawyers*, 2023, charcoal on graphite on paper, 52 x 102 cm. Purchased 2023

Christopher Zanko, *Regent II*, 2024, acrylic on wood relief carving, 31.8 x 31.8 cm. Purchased 2024

**WOLLONGONG**  
**ART GALLERY**



Find out more at  
[wollongongartgallery.au](http://wollongongartgallery.au)