



## Greetings from Wollongong

Curated by Kaylene Milner with Louise Brand,  
Aneshka Mora and Daniel Mudie Cunningham

## Worksheet for Primary School Students

Student Name: \_\_\_\_\_

**WOLLONGONG**  
**ART GALLERY**

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Wollongong Art Gallery is a service of Wollongong City Council  
ABN 32 054 892 885

  
**wollongong**  
city of innovation

## Greetings from Wollongong

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14 June - 31 August

Wollongong has long been a nucleus of social consciousness, where the power of grassroots activism meets the force of visual culture. The working-class roots of the Illawarra region, deeply intertwined with steel-city labour politics and diverse communities, have nurtured a vibrant political and creative scene.

Greetings from Wollongong celebrates this rich history, highlighting the intersection of protest and politics with the vital energies of party and play. Wollongong-born designer, musician and WAG-WAH fashion label founder, Kaylene Milner, leads a curatorium to unpack this through the WAG collection rounded out with a selection of invited artists from beyond the Illawarra.

Iconic collection works from Redback Graphix (1979-1994) and a survey of the films of local director Mary Callaghan (1955-2016) form the central focus from which a larger group show emerges, examining the aesthetic language of social change here and elsewhere, past and present.

Through music, film, fashion, and art, this WAG-WAH collaboration explores the enduring spirit of resistance and expression that defines Wollongong's identity as part of a broader national conversation about social and political change.

### Question 1

#### Cloze Passage - Who is Mary Callaghan?

Read the following information about filmmaker, Mary Callaghan and fill in the missing words.

Mary Callaghan was an Australian \_\_\_\_\_ who told powerful stories about people whose \_\_\_\_\_ weren't often heard. Her film *Greetings from Wollongong* (1982) shows the lives of four \_\_\_\_\_ dealing with tough challenges like unemployment and feeling left out in a city going through \_\_\_\_\_ times.

teenagers    hard    filmmaker    voices
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Mary Callaghan worked closely with her \_\_\_\_\_, Michael Callaghan, who was a talented artist and helped start a group called \_\_\_\_\_. Michael made bright and \_\_\_\_\_ posters that shared strong messages about \_\_\_\_\_ issues. His artwork helped tell the same story as Mary's film *Greetings from Wollongong*, and together, their work mixed pictures and movies to make a powerful message.

bold   important   Redback Graphix   brother

## Question 2

### Cloze Passage - What is Redback Graphix?

*Read the following information about Redback Graphix and fill in the missing words.*

Redback Graphix was a group of \_\_\_\_\_ who made bright and bold posters about important issues in \_\_\_\_\_, like workers' rights and fairness for Aboriginal people. It started in 1979 by artist Michael Callaghan, who grew up in.

The posters looked like ads but had strong messages. They were made to be seen on the streets, not in \_\_\_\_\_, and were created with help from local communities and groups.

Wollongong   artists   Australia   galleries

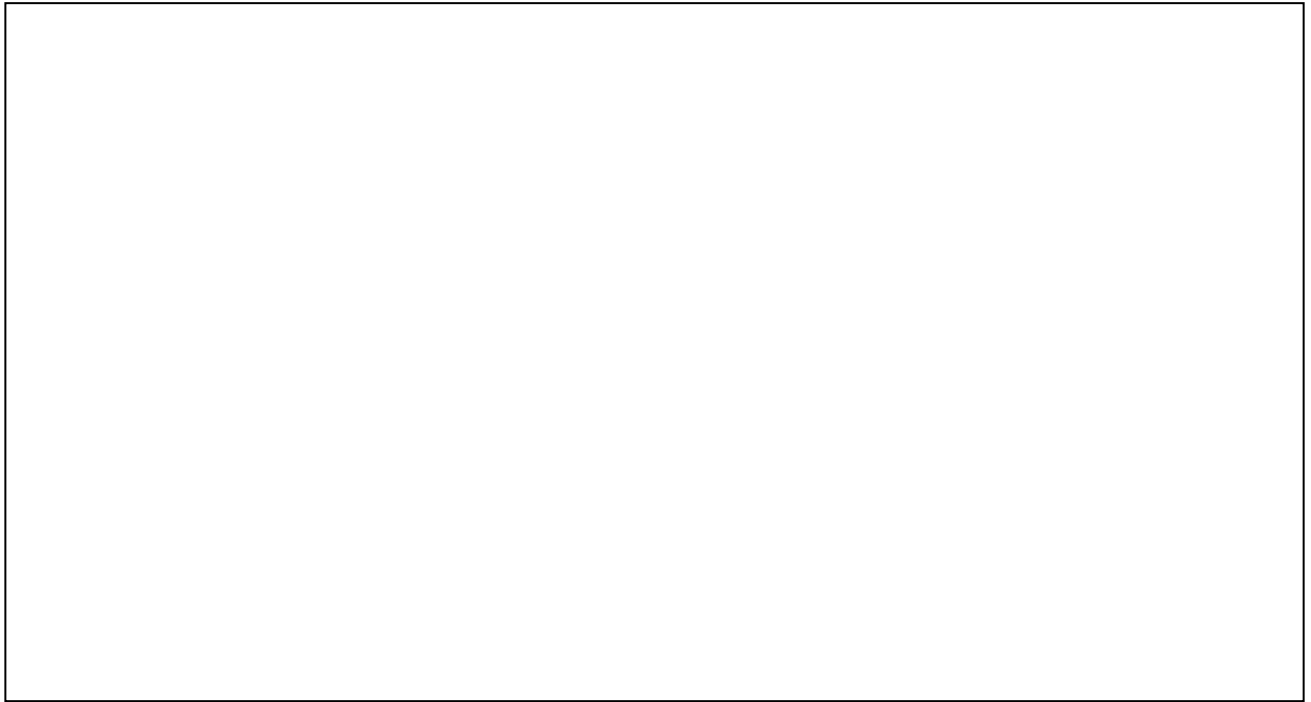
## Question 2

### Make Your Own Message Poster

Think about something you care about—like saving animals, keeping the planet clean, being kind, or making school fun for everyone.

Create a short and strong message (called a *slogan*) that tells people what you believe in.

In the box on the next page, use your lead pencil to write your message in a fun and creative way. Try using big letters, bubble letters, or cool shapes to make it stand out!



### Question 3

#### Investigate Your Favourite Redback Graphix Print

Walk around the Greetings from Wollongong exhibition and find a print that you like best and answer the following questions.

List the name of the artist/s involved in making this print (use the exhibition roomsheet).

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What is the title of the screenprint?

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What year was it made?

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How many colours used in this print?

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What is the print about?

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Cover image: Redback Graphix, Michael Callaghan, Mary Callaghan, designer, *Greetings From Wollongong Postcard - Version 1* (detail), 1979, colour screenprint on paper, 16.7 x 21 cm. Collection Wollongong Art Gallery. Gift of Micky Allan 2020.